

# 頌謝讚美上主

詞：詠66: 1-6

曲：劉志明

**Allegretto**

(重句) Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - - ia!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady accompaniment of eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand.

9

1. 普 世 萬 民， 請 向 天 主 歡 呼！ 歌 頌

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by a melodic line with eighth and quarter notes. The piano accompaniment continues with a steady accompaniment of eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand.

16

She 聖 名 的 光 榮 ; 向 她 獻 上

This musical system covers measures 16 through 22. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 她 聖 名 的 光 榮 ; 向 她 獻 上. The piano accompaniment includes a prominent sustained chord in the right hand during measure 19.

23

讚 頌、 向 她 獻 上 讚 頌。(重句)

This musical system covers measures 23 through 29. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are: 讚 頌、 向 她 獻 上 讚 頌。(重句). The piano accompaniment includes a prominent sustained chord in the right hand during measure 24.

30

2. 請 向 天 主 說： 祢 的 工 程 何 等 可 畏；

38

面 對 祢 的 大 能， 祢 的 仇 敵 無 不 驚 退，

46

Musical score for measures 46-53. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: 普世都要朝拜祢，歌頌祢、歌頌祢、

Vocal line: Treble clef, G4 (quarter), A4-B4 (half), C5 (quarter), B4-A4 (half), G4 (quarter), F#4-G4 (half), E4 (quarter), D4 (half).

Piano accompaniment: Treble and Bass clefs. Treble clef: G4 (quarter), A4-B4 (half), C5 (quarter), B4-A4 (half), G4 (quarter), F#4-G4 (half), E4 (quarter), D4 (half). Bass clef: G3 (quarter), A3-B3 (half), C4 (quarter), B3-A3 (half), G3 (quarter), F#3-G3 (half), E3 (quarter), D3 (half).

54

Musical score for measures 54-61. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: 歌頌祢的聖名。(重句)

Vocal line: Treble clef, G4 (quarter), A4-B4 (half), C5 (quarter), B4-A4 (half), G4 (quarter), F#4-G4 (half), E4 (quarter), D4 (half).

Piano accompaniment: Treble and Bass clefs. Treble clef: G4 (quarter), A4-B4 (half), C5 (quarter), B4-A4 (half), G4 (quarter), F#4-G4 (half), E4 (quarter), D4 (half). Bass clef: G3 (quarter), A3-B3 (half), C4 (quarter), B3-A3 (half), G3 (quarter), F#3-G3 (half), E3 (quarter), D3 (half).

61

3. 請 來 瞻 仰 天 主 的 作 為， 祂 為 人 所 作 的

This musical system covers measures 61 to 66. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The lyrics are: "3. 請 來 瞻 仰 天 主 的 作 為， 祂 為 人 所 作 的". The piano accompaniment includes a prominent bass line with long, sweeping notes in the left hand.

67

一 切 令 人 敬 畏。 祂 曾 使 海 乾

This musical system covers measures 67 to 72. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The lyrics are: "一 切 令 人 敬 畏。 祂 曾 使 海 乾". The piano accompaniment includes a prominent bass line with long, sweeping notes in the left hand.

73

涸，使人徒步走過；讓我們因祂而

80

歡樂、讓我們因祂而歡樂。(重句)

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